

k r i s t e n r o l e s

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she/her/hers

EDUCATION

- 2018 MFA, Studio Art (Focus in Photography) University of New Mexico
2014 BFA, Studio Art (Focus in Photography), University of South Florida (Summa Cum Laude)
BA, Psychology, University of South Florida (Summa Cum Laude)

TEACHING EXPERIENCE

Adjunct Professor of Photography, University of South Carolina School of Visual Art and Design, Columbia, SC

- Fall 2019 ARTS564: Workshop: *Bridging Gaps and Poking Holes: Time and Distance in Photographic Theory & Practice*
ARTS361: Digital Photography
ARTS260: Photography for Non-Majors
Spring 2019 ARTS260: Photography for Non-Majors

Graduate Instructor of Record, University of New Mexico

- Spring 2018 ARTS388: Photographic Lighting (Large Format Darkroom and Lighting Studio Instruction)
Fall 2017 ARTS188: Visualizing Ideas Using Photography
ARTS502: Interdisciplinary Graduate Seminar (TA with Professor Meggan Gould)
Spring 2017 ARTS188: Visualizing Ideas Using Photography
Fall 2016 ARTS187: Introduction to Photography (Digital and Basic Analogue)
Spring 2016 ARTS187: Introduction to Photography (Digital and Basic Analogue)

RELEVANT EXPERIENCE and HONORS

2019

Recipient: Juror's Merit Award granted by juror Kara Blanken Soper, South Carolina Festival of Flowers Annual Juried Exhibition, Greenwood Arts Center, Greenwood, SC

Co-Facilitator: : Lumen Printing Art & Trauma workshop, invited by Dr. Hyunji Kwon, Columbia, SC

Instructor: IndieGrits Adult Summer Workshop Series: *The Image As Object: Experimental Processes in Photography*
<https://indiegrits.org/image-as-object/> Columbia, SC in 2019

Instructor: UofSC SVAD @ Stormwater Studios Workshop Series: *Photographic Lighting for Documenting 2-&3D Artwork*

Photographer: 2019 Equity Summit via The SC Collective for Race and Reconciliation

2018

Resident: CENTRE FOR THE STUDY OF SUBSTRUCTURED LOSS, London, UK

Visiting Artist: Glasgow School of Art

Resident: SVAD @ Stormwater Studios, Columbia, SC

Presenter: "It's Really About Questions: *Here Now* Artists in Conversation" at the University of New Mexico Art Museum

Photography Lab Technician: University of New Mexico (Fall 2015 - Spring 2018)

Recipient: UNM CFA Dean's Travel Award

2017

Resident: CON/TEXT, The School of Making Thinking, Middlesex, NY

Presenter: SPE West/Southwest Joint Regional Conference, Tahoe, CA

("The Same Impossible: Shared Subjectivities, Making Toward Disappearance, and Other Fugitive Becomings")

Participant/ Award Recipient: SITE Santa Fe Scholars Program

Recipient: Society for Photographic Education National Student Award for Innovations in Imaging

Recipient: Phyllis Muth Award

Committee Member, Secretary: UNM Graduate Art Association

2016

Juror: New Mexico Veterans Creative Arts Festival

Participant/ Award Recipient: Anderson Ranch Arts Center Brooks Scholarship for Summer Workshop

Recipient: Society for Photographic Education Southwest Regional Graduate Travel Award

RECENT PUBLICATIONS

2020 *Don't Take Pictures* Daily feature February 7th, 2020

2018 *Aint-Bad Magazine No. 13*, Curator's Choice, Selected by Small Talk Collective

*I have since asked this publication to remove my work from their platform following evidence of Aint-Bad's history of inequitable curation and reprehensible professional practices

Palm Photo Prize* Shortlist (<https://palmstudios.co.uk/palm-photo-prize/shortlist/>)

Don't Smile, School's Out for the Summer

(<http://dont-smile.com/exhibitions-1/2018/7/10/schools-out-for-the-summer>)

The Skinned Knee Collective, Yellow (<https://www.theskinnekneecollective.com/vol-vi-yellow>)

2017 *Photo-Emphasis* (<https://www.photo-emphasis.com/artists/kristen-roles-2017>)

Der Greif Guest Room: Hester Keijser

Oranbeg Press, "NET 2.6 What does Natural Look Like?," edition of 50 released at Printed Matter NY Art Book Fair 2017

2015 *The LENSSCRATCH States Project: Florida*, Interview by Jeremy Chandler

(<http://lenscratch.com/2015/08/kristen-roles-the-states-project-florida/>)

Solo/Two-orThree-Person Exhibitions

2018 *The Same Impossible*, Graft and Small Engine Galleries, Albuquerque, NM

2017 *I Swear I Saw This*, with Amy Johnson and Ariel Wilson, Curated by Lara Goldmann, CFA Downtown Studio, Albuquerque, NM

2014 *Modicum*, William and Nancy Oliver Gallery, Tampa, FL

Selected Group Exhibitions

2019 *South Carolina Festival of Flowers Annual Juried Exhibition*, Greenwood Arts Center, Greenwood, SC

2018 *Palm* Photo Prize*, House of Vans, London, UK

Here Now, Juror Mary Statzer, University of New Mexico Art Museum, Albuquerque, NM

2017 *Fulcrum Fund Celebration*, Invited by 2018 Fulcrum winners Graft Collective, 516 Arts, Abq, NM

After the Circus: Tamarind Collaborative Exhibition, Tamarind Institute, Abq, NM

23rd Annual Juried Graduate Exhibition, Juror Candice Hopkins, 516 Arts, Abq, NM
Deliberate Acts: SITE Scholar Exhibition, Form and Concept Gallery, Santa Fe, NM
2016 *Someone to Ride the River With*, Traveling Southwest Graduate Exhibition at ASU, UofA, and UNM
2016 *Outer Local*, Invited by SCUBA Collective for the Santa Fe Art Project, David Richard Gallery, Santa Fe, NM
2016 *Dispatch*, curated by SCUBA and Strangers Collective, Art.i.fact, Santa Fe, NM
2016 *Capisci?*, Invited by curator Jess Peri, 5G Gallery, Albuquerque, NM
2016 *Verge: Shaping the Photograph*, Invited by curators David Campbell and Teena Lee Ryan, John Sommers Gallery, Albuquerque, NM
2016 *What is There That We Cannot See: 22nd Annual Juried Graduate Exhibition*, Juror Courtney Fink, Clinton Adams Gallery, Albuquerque, NM
2015 *Insta Art Show*, Greenwood Arts Center, Greenwood, SC
2015 *At First Sight*, CFA Downtown Studio, Albuquerque, NM